



Australian
Music
Examinations
Board

AMEB Piano

AMEB offers a range of exams,
syllabuses and publications for:

Aspiring pianists
Pianists playing for leisure
Keyboard enthusiasts
and beginners



P Plate Piano

For young beginners who would benefit from a fun and interactive introduction to musical styles, techniques and un-graded assessments.

A fun learning journey

In three colourful books, P Plate Piano takes beginner pianists on a fun learning journey, introducing a range of musical styles from classical to contemporary; while teaching essential techniques.

Engaging beginners

Bright illustrations and fun activities keep young beginners engaged and motivated to learn familiar tunes, as well as pieces never published before. And, the dedicated P Plate Piano website, www.pplatepiano.com.au provides invaluable teaching resources and interactive programs to support learning.

Rewarding performances

To build confidence in performing and familiarity with exams, students can take a non-graded assessment for each book. At the end of each assessment, which lasts just six minutes, every student is presented with a certificate by the examiner and a written report is mailed to their teacher.



A choice of syllabuses to suit every student

AMEB's traditional Piano syllabus is recognised as the Australian benchmark for measuring achievement of technical and artistic goals in piano performance. Alongside this syllabus, AMEB provides achievable goals and rewarding syllabuses for students who learn piano for leisure; those who prefer to play popular music on electronic keyboards; as well as introductory books and assessments for young beginners.

The AMEB Piano syllabus

For aspiring pianists seeking a comprehensive syllabus and recognition of achievement from the leader in Australian music examinations.

Developing technical and artistic skills

AMEB's Piano syllabus offers a structured and systematic progression of piano study with emphasis on a broad range of repertoire. Students are encouraged to work towards the achievement of important technical and artistic goals and examinations are available from Preliminary grade up to the prestigious Associate and Licentiate Diploma levels.

Broad range of repertoire

Candidates are asked to perform three or four pieces chosen from extensive AMEB Lists that draw on the very best of piano repertoire. In middle grades, students widen the breadth of their learning by demonstrating familiarity with two extra pieces. The selection of pieces is supported by AMEB's highly-regarded range of repertoire books, teaching handbooks and recordings.

A comprehensive syllabus

The AMEB Piano syllabus also promotes sequential development of important technical skills, aural skills, sight-reading and general knowledge. The study of music theory is an additional requirement for higher grades and diplomas.



AMEB's Piano for Leisure syllabus

For busy students seeking achievable targets as they progress through their piano learning journey.

From familiar classics to pop music

AMEB's Piano for Leisure syllabus caters for a wide range of musical tastes; exploring popular repertoire that includes well-loved classics, jazz styles and arrangements of movie themes and pop songs. There is a focus on learning to play the piano with less technical and theoretical requirements and examinations are available from Preliminary grade to Certificate of Performance level.

Wide choice of pieces to present

Candidates are asked to perform three pieces chosen from the wide-ranging AMEB Lists; or two List pieces plus a work of the candidate's choice, which could be the candidate's own arrangement or composition. Candidates can improvise if appropriate and backing tracks can be used. AMEB's publications include handbooks, recordings and grade books that contain an exciting range of pieces.

Lesser requirements for busy students

In Piano for Leisure exams, candidates have lesser technical work requirements and a choice between aural and sight-reading tests. There is a general knowledge test based on the pieces presented but no additional theory requirement in any grade.



The CPM Keyboard syllabus

For keyboard students who enjoy rock or pop music and are seeking learning goals as well as confirmation of achievement at each level.

A syllabus for rock or pop musicians

AMEB's Contemporary Popular Music Keyboard syllabus has been designed for students learning acoustic piano, digital piano, electronic organ or keyboard. With a focus on playing rock and pop music, the syllabus promotes the development of improvisation skills and creativity. Examinations are available from Preliminary grade to Certificate of Completion level.

Contemporary popular music

Candidates are asked to perform two set pieces drawn from AMEB Lists and one or two free choice pieces. There is also a Creative section where candidates can demonstrate their improvisation skills. Backing tracks can be used, ensemble playing is encouraged in higher grades, and learning is supported by the CPM Course and Assessment Kit.

More than just playing skills

In Contemporary Popular Music exams, candidates select either an aural or sight-reading test. There is a general knowledge test based on the pieces presented but no additional theory requirement in any grade.



The AMEB Advantage

AMEB has been promoting and recognising musical achievement since 1887. Regarded as the benchmark for assessment in music, speech and drama in Australia, AMEB exams provide nationally recognised levels of achievement in music.

Proudly Australian

AMEB syllabuses and publications have been developed by leading Australian music educators, in consultation with Australian teachers to suit the varied needs of music students.

Specialist examiners

Established through the University of Melbourne, AMEB Victoria conducts graded music and speech exams in Melbourne and country Victoria. AMEB examiners are specialists in their field with the expertise to give candidates insightful feedback in detailed written reports. Every successful candidate receives a certificate in recognition of their achievement.

More information

To purchase digital downloads or printed versions of the wide range of AMEB syllabuses and publications go to the AMEB Online Music Shop:
www.ameb.edu.au

For more information about how to enrol for AMEB exams, go to the AMEB Victoria website:
www.ameb.unimelb.edu.au

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PROMOTING
AND RECOGNISING
MUSICAL ACHIEVEMENT
SINCE 1887